



TUESDAY MORNING MUSIC CLUB
Springfield, Massachusetts

APPLICATION FOR ACTIVE MEMBERSHIP

Solo-Active _____ or Ensemble-Active _____

Name Email Address

Street Address Telephone

City State Zip

PERFORMANCE and AUDITION REQUIREMENTS

Solo-active Members:

- (a) Solo-active members shall take part in the programs when called upon, shall share in the conduct of the business, may vote, and hold office. Their programs shall be available to the Program Committee Chair four weeks in advance.
- (b) Candidates for Solo-active membership shall apply to the Chair of the Audition Committee stating qualifications and musical background. At the discretion of the Audition Committee they shall then be heard by appointment.
- (c) All candidates shall perform **from memory** one selection each from the Classic, Romantic, and Modern periods, and singers shall present one selection in a language other than English.

Ensemble-active Members:

- (a) Ensemble-active members shall take part in group programs, share in the conduct of the business, may vote, and hold office.
- (b) Ensemble-active members may be accompanists, duo-pianists and players of instruments which may be used in groups.
- (c) Candidates for Ensemble-active membership shall apply to the Chair of the Audition Committee stating qualifications and musical background. At the discretion of the Audition Committee they shall then be heard by appointment.
- (d) Ensemble-active candidates need not perform from memory and will perform selections approved by the Audition Committee.

INFORMATION ABOUT THE CANDIDATE (Schools, teachers, experience and present position.)

SELECTIONS TO BE OFFERED

Applicant Signature Date

send completed application for approval to: **Tuesday Morning Music Club, Attn: Audition Committee Chair, P.O. Box 60507, Florence, MA 01062-0507**

For TMMC use only:

Audition program selection approved: _____
Chair, Audition Committee Date